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# The Thursday report

Concordia University, Montreal

Vol. 9, No. 8, Oct. 24, 1985

**Salary rollbacks   Staff morale   Research needs   Rising deficit**

## Concerns raised at Rector's Assembly

By Ken Whittingham

Rector Patrick Kenniff and his three Vice-Rectors addressed a wide variety of issues this week at two general assemblies held to give faculty, students and staff a preview of the contents of the Rector's Annual Report for 1984-85. (*The report will be published in full in an upcoming edition of The Thursday Report. Printed copies in booklet form will also be distributed shortly throughout the University.*)

During the two separate hour-and-a-quarter meetings (Monday in the D.B. Clarke Theatre, and Tuesday in the Loyola Chapel) Kenniff and Vice-Rectors Francis Whyte, Monique Jérôme-Forget and Graham Martin outlined the current state of the University's finances and heard firsthand about the issues upmost in the minds of the Concordia community.

About 260 people attended Monday's assembly; approximately 80 were present on Tuesday.

### TODAY

-Employment Centre services will be cut on university campuses. However, the extent of the cuts has not yet been determined. Page 3.

-The Board of Governors has taken the first step towards forming an Ad Hoc Committee on Social Policy to review Concordia's investment policies. Page 3.

-Nobel prize winner William Golding read from his most recent essay, which deals with creativity. He was speaking at a public lecture at Concordia. Page 5.

Among other things, Kenniff denied widespread rumours that a salary rollback or a salary freeze is imminent.

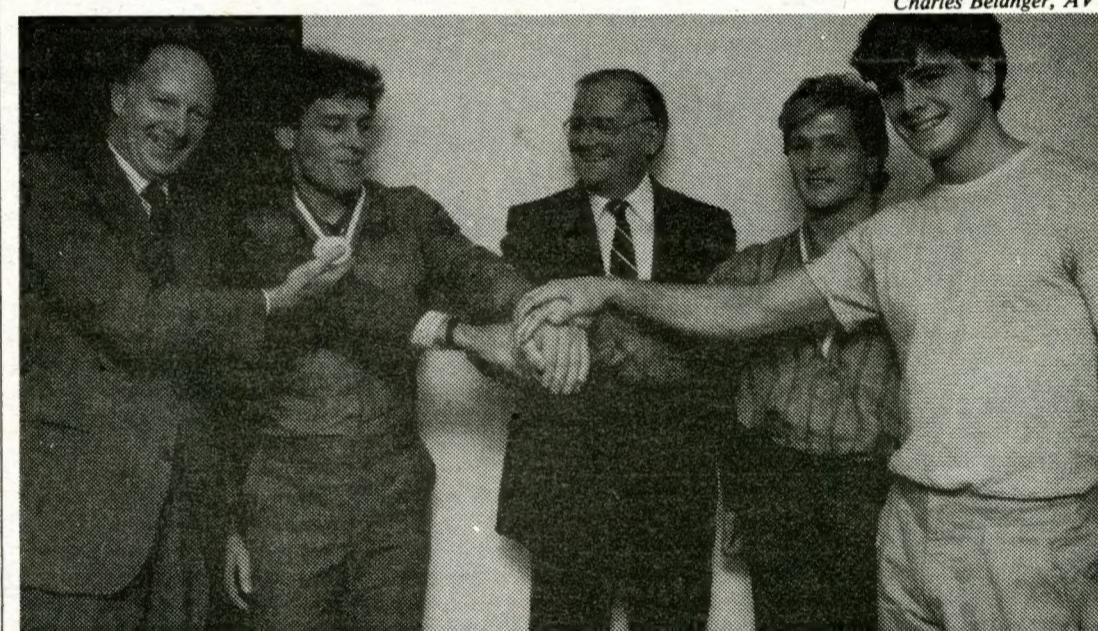
"I think those rumours started as a result of a Board of Governors document leaked last fall," he said. "One hypothesis considered by the governors at that time was a rollback or a freeze; another was the creation of the Budget Cutback Task Force. The governors rejected the former and accepted the latter."

"I will consider such a step (a salary rollback) as a truly draconian measure," Kenniff said, adding that "it is very much at the bottom of my list of priorities." The Rector conceded that such a move "might some day have to be envisaged, but before agreeing to it, I personally would do a lot more talking to the government to correct the discrepancies in funding that exist between this University and others in Québec."

Kenniff confirmed that the Board of Governors gave him a mandate to present a balanced budget for 1985-86, but he implied that such a course of action might not be feasible this year. In an attempt to reassure his downtown audience, he said that he would present the board with a series of options and recommendations at its November 19th meeting, and emphasized again that "those options that appear most dramatic are those that we favour the least."

Kenniff added later that he is tired of hearing how cost-effective Concordia is — how it educates more students for less money than any other University in Québec. "What I want is equity in the system so that all universities are funded fairly," he said.

At Monday's assembly Kenniff urged all Concordia faculty  
(See "Kenniff" on page 6)



Charles Bélanger, AV

Three Concordia wrestlers have proven outstanding in the World Championships held recently in Budapest. Sociology major Clark Davis won the silver medal in the 100 kilos weight class, Exercise Science major Pat Sullivan, the bronze medal in the 68 kilos weight class, and Communication Studies major Serge Marcil, fifth in the 82 kilos weight class. They are seen above, left to right: Rector Patrick Kenniff, Clark Davis, Board of Governors Chairman Don McNaughton, Pat Sullivan, and Serge Marcil. More details are given in Sportsline on page 5.

## Ryan slams education policies

by Susan Gray

Liberal Education critic Claude Ryan spoke at the Université de Montréal last Thursday at a meeting organized by the Outremont Liberal Association. His topic was the PQ government's mishandling of the Education dossier in the past five years and the Liberal plans for the future of Québec universities.

Reading from a prepared statement, Ryan quoted statistics prepared by the Federation of Associations of Québec University Professors, that show a five-year decline in government funding along with a 15% rise in full-time student population during the same period. In 1980-81, the Ministry of Education gave the universities \$6,616 per university student. If the

dollar were made constant, the real amount given to each student in 1985-86 would be \$4,947, a loss of 25%. In 1985-86, government subsidies to universities rose for the first time in five years. Still, translating this into a per capita allocation, the relative value of the money represents a loss as compared to 1984-85. During the period from 1981-82 to 1985-86, the amount of money passed on to students through loans and bursary doubled, going from \$138 million to \$276 million.

The cumulative deficit for university funding as of 1984-85 was \$48 million. Adding \$33 million, the 1985-86 deficit figure to this, the total government education deficit is over \$80 million, he said.

The Liberals are not alone in criticizing the PQ for its

cuts in university funding. The Conference of Québec University Principals and Rectors (CREPUQ), the Federations of Associations of Québec University Teachers, the Council of Universities as well as the student organizations are angry that the funding of Québec universities at present is among the lowest in Canada.

But Ryan and the Liberals see more at fault with the PQ than the lack of money it has allocated to universities. For while the government itself has complained about the proliferation of short-term programs, the splitting of programs between CEGEPS and universities and between different universities, the inadequacy of information regarding the state of scientific

(See "Ryan" on page 2)

## LETTERS TO THE EDITOR

### To the Editor:

We have learned from the administration that Concordia has a seventeen million dollar accumulated deficit, and faces the probability of increasing it during 1985-86. Although we are used to financial crises at regular intervals, a deficit this size is a problem on a much larger scale than those the University has coped with in the past. We seem to be in this trouble because the strategy the University used for a long time is no longer working. The University has for at least on two occasions got retroactive or special adjustments to its annual grants out of the Department of Education and thus kept the size of the cumulative deficit from getting out of hand. This no longer seems to be happening, and from what we know about the state of Quebec's finances that is hardly surprising. But it leaves us to face up to the problem and it is a serious one.

Budget cuts are the order of the day. But we have already

had two separate committees, on two separate occasions, which have each found three million dollars worth of budget cuts, and each of which have said that further large cuts are not possible without doing serious damage to the quality of the University. And on the top of these committees' work, year in and year out we have had budget squeezes that have brought about further economies. There is already nobody left to clean the Hall Building properly... Can anyone seriously believe that further savings are possible on a scale sufficient to cope with deficits of the size we now have?

Most of any university's budget is in salaries. Let us not fool ourselves; if big savings are going to be found, they are going to be found in salaries. This is even more true because previous rounds of budget cutting have tried to spare salaries and have taken all the other savings available in order to (See "Letter" on page 7)

Minister of State responsible for universities who would be affiliated with the Ministry of Education.

Ryan's statement included 11 points, which represent the Liberals' future policy on higher education. Among the points are: the necessity of keeping the freeze on university tuition and of making international student fees comparable with those offered in other provinces; the creation of a more flexible and equitable framework for university funding; a greater emphasis on university studies at all levels and a raise in the amount of FCAR scholarship funds available for this purpose; an equal emphasis on the human sciences, the liberal arts and the sciences in relation to funding; and the need to make room for younger professors among university faculty. Ryan also said that the provincial and federal governments must continue to work together to fund education in Québec.

According to Ryan, the worst problem, next to the inadequacy of funding, is the separation of the Education of Ministry in two separate bodies, the Ministries of Higher and Lower Education. If the Liberals are elected, Ryan's statement implied that the Ministry would return to the former unit. When challenged about the need for a minister with enough time to devote to the university problem, Ryan replied that there is the possibility of having a

Minister of State responsible for universities who would be affiliated with the Ministry of Education.

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When asked about the total cost of the new Liberal approach to higher education, Ryan would not quote any figures, stating that he had them but would prefer to wait until the electoral campaign to make them public.

By Harold M. Angell  
Department of Political Science

I first met Herb when I came to Sir George as a student 29 years ago, when he was already a Georgian institution. My interests in political matters, which had taken the form of studying political periodicals, collecting every copy of the *New Statesman*, fierce arguments with my passionately political brother in England — became crystallised into wanting to teach political science. Herb had got me "turned on" — as he did many other students.

I could say many things about this man: his convivial, friendly personality — as someone said of Teddy Kennedy: "He's as affable as a genial Irish cop." I could talk about his scholarship — his pioneering book on the Union Nationale is, and will remain, a definitive work, his many articles. His concern and care for students, his sojourn in Paris — ostensibly to do research — his fighting spirit, to improve conditions in his department against great odds. All these things are true.

I could recite a litany of dates and facts. In 1962 he did this (in fact he hired me!). In 1963 he did that — his book on the Union Nationale was published by the University of Toronto Press, and so on. I could talk about his dedication and devotion to the interests of the students; his kindness, courtesy and respect for people from age 7 to 70; his efforts under very difficult conditions to develop a department and pass it on, in good condition, in uncertain and uneasy times. I could give examples — cite chapter and verse — of this rare quality — *unselfish* devotion, total commitment of time and effort — never for empire-building, but to serve the interests of the total university community.

But I will not enlarge on these points. Everyone who knew him has his or her own special stories about Herb. But to me there was something about him which transcended all other things — in which he was unique — and that is, he was the prototypal, quintessential Georgian. He was associated with Sir George and Concordia for nearly half a century. His life reflects Sir

George and its development. Without Sir George there would be no H.F.Q. as we knew him — and without H.F.Q. Sir George would have been a much poorer, emptier place.

Herb was involved or connected with almost all of Sir George's institutions and artifacts. He came from Point St. Charles in 1933 as a third-year Evening High School student. He started teaching part-time in 1941 and full-time in 1946. He founded and was Chairman of the Department of Political Science in the early 60's — and in 1971 he switched his "major" from meetings, conferences and administration headaches to more intensive writing and teaching. He "retired" as a full-time prof in the mid-70's but taught a course each year for a number of years thereafter. He was also keenly interested in the S.C.P.A. and taught there too.

Associated with Sir George and Concordia for nearly half a century...

Restaurant.

In a way, he was an anthology of Sir George — a compilation of stored-up experiences. In his person he represented a kind of continuity of 50 years (except for side trips to McGill for his M.A. and to Columbia for his Ph.D.) His story is the story of Sir George — which I hoped he would find time to write one day. When we think of his first entrance in 1933, we are reminded that if this evening high school had not existed perhaps Herb and others like him could not have obtained the education for which they hungered; for in those depression years education was only for the affluent.

Thus one young man coming from Point St. Charles to enter Evening High School sets off echoes of the depression, of evening education, of the special quality of Sir George, and what it gave to so many people.

This same young high school student — now a young graduate becoming a lecturer in the 1940's — sets off other echoes of the experimental, free, spontaneous, searching quality of Sir George in those days — a breath of fresh air amidst the stuffy, hidebound universities of that era. When I say that Herb was the prototypal Georgian-student, alumnus, teacher, administrator — this is what I mean. In his person he experienced and lived through almost all facets of Sir George's life, including the merger with Loyola.

So what has Herb Quinn — 1933 schoolboy — to do with Mr. Herb Quinn — mentioned in the 1942 Annual as an adviser to the Political Problems Club — to do with full professor Herbert Furlong Quinn — who retired Chairman after a decade, from the Political Science Department he created? What is the relevance of Sir George of the past for the Concordia of today — or more vitally tomorrow — the Concordia of turning on and dropping out and ripping off? What connects it all, or as the students say, who or what puts it all together? In my credo one thing and one thing only — There is a *GEORGIAN SPIRIT* which informs so much of Concordia and Herb Quinn was one of its more enduring manifestations.

## Ryan

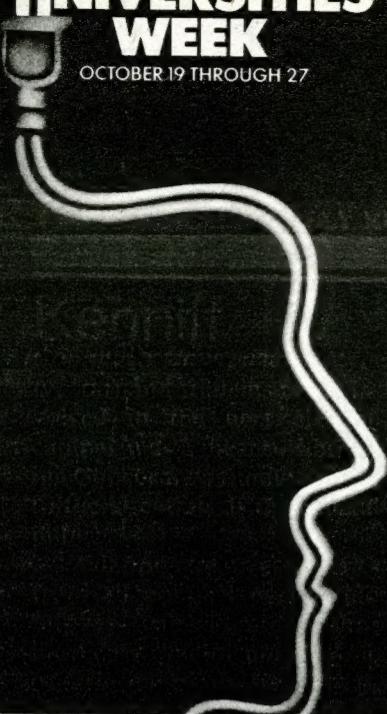
(Continued from page 1)

equipment and the lack of coordination between universities, it has done little about any of these problems. Ryan also lambasted the PQ for becoming overly involved in the direct planning of university programs without officially changing its policy on university autonomy, something it knows the public would not tolerate. Another reproach levelled at the government is the preferential treatment shown different universities. In this respect, the Liberals say that regional universities are the hardest hit of all.

According to Ryan, the worst problem, next to the inadequacy of funding, is the separation of the Education of Ministry in two separate bodies, the Ministries of Higher and Lower Education. If the Liberals are elected, Ryan's statement implied that the Ministry would return to the former unit. When challenged about the need for a minister with enough time to devote to the university problem, Ryan replied that there is the possibility of having a

# NATIONAL UNIVERSITIES WEEK

OCTOBER 19 THROUGH 27



The winners of a literary and art contest will tour Concordia University tomorrow as part of National Universities Week. Québec universities sponsored the contest among high school students to underline the importance of universities. The winners will visit the Visual Arts Building and the Henry Hall Building here and go on to McGill and UQAM.

## Former Chairman dies

Funeral services were held yesterday for Dr. Herbert Quinn, the founder of the Political Science Department at Sir George Williams University. Quinn died at the age of 75 on Sunday in the Queen Elizabeth Hospital.

Beginning as a part-time instructor at Sir George in the early 1940's, Quinn went on to be the only full-time professor in the department until 1962, when he became Chairman. He continued as Chairman until 1971, retiring a few years later.

Quinn was an outstanding scholar whose major work was a book, "The Union Na-

tional: A Study in Quebec Nationalism". He was also published in several journals, including the *Canadian Journal of Political Science* and *Canadian Forum*. He was recently preparing a book on the Liberal Party of Québec.

As a native Montrealer, Quinn grew up in Pointe St. Charles, where his Irish ancestors had settled in 1830s. He is survived by his wife, Evelyn Hessian, who was a social worker; their son, Kevin, who is a Sir George Williams graduate and now a journalist in Regina, and a brother, Ernest, who lives in Toronto.

## Social policy group set

The Board of Governors has named four members to a working group to lay the foundations for the establishment of an Ad Hoc Committee on Social Policy to review Concordia's investment policies and their possible impact on issues such as apartheid.

The four are faculty member Henry Habib, Chairman of the Department of Political Science; graduate student Victoria Monkman, President of the Concordia Graduate Students' Association; and two outside members of the board representing the community-at-large — Thomas Hecht, President and CEO of Continental Pharma Croysan Inc., and Paul E. Martin, President and CEO of the CSL Group Inc.

The working group has been instructed to table its recommendations at the governors' December meeting.

The ad hoc social policy committee is intended to function along the lines of committees on social responsibility that exist at institutions like McGill and Queen's. The Concordia committee will study the investment guidelines used by both universities, as well as any others in force at other Canadian schools.

In other business at last Thursday's meeting, Vice-Rector (Institutional Relations and Finance) Monique Jérôme-Foret told the governors that a committee comprised of the Rector and the three Vice-Rectors had met individually with all unit heads in the University during the past two weeks to discuss the budget situation in their areas for the coming year. Jérôme-Foret said she hoped to report back on the results of the sessions at the governors' November meeting.

K.J.W.

## Employment centres to be cut

by Susan Gray

Recently, RAEU and FAECQ, two large provincial students' associations, published a grim statement about the imminent situation in campus employment centres. Basing their information on Minister Eric Nielson's report entitled, "New Management Initiatives", they stated that the Ste. Anne de Bellevue centre would be closed and detailed the number of people to be cut from each of the university centres in Montreal with the exception of Université du Québec à Montréal.

But, while agreeing with the 30% figure for cuts found in the statement, Raymonde Bellerive, a public affairs officer at the Canada Employment and Immigration Centre (CEIC) that deals directly with Concordia, says that one piece of the information is false and that the rest is premature. She says that it is not a question of closing any employment centres and that no final numbers have yet been determined about the number of people or salary-years to be cut from the centres. The next few months will see decisions made about this issue as January is the month when agreements between the employment centres and the universities are traditionally signed.

The options to be weighed during this time include employing a university secretary instead of a CEIC secretary in the centres.

## Vice-Rector committee to be formed

The Board of Governors has approved formation of a 14-member Advisory Search Committee for the position of Vice-Rector (Services), currently held by Graham Martin.

University statutes dictate that a search process must be undertaken after a Vice-Rector completes his or her second term. Martin's second term ends May 31 next year.

The committee members are expected to be named by the end of the month, allowing the group to begin its work sometime in November. It will be up to the committee to determine whether to search

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## AT A GLANCE

A new play by English Prof. Henry Beissel opened Oct. 4 for two weeks at the University of Winnipeg Drama Department and has been well received by critics. "The Noose" is an attempt to dramatize the schizophrenic soul of modern man, says Beissel, who expects the play to go on tour soon and appear at the Québec International Theatre Festival in the spring. The play has also been video-taped, he adds. Beissel's first play, "Inook and the Sun" was performed at Stratford in 1973... and still on the subject of English, two former Concordia professors are embroiled in a battle over what is biographical fact and what is fiction. Elspeth Cameron, who taught here in the early '70s, has come out with a biography on Irving Layton, causing the renowned Canadian poet to accuse her of errors and sensationalism. Layton taught at Concordia in the mid '70s and now lives in Montreal. The biography was begun when both he and Cameron were teaching at the University of Toronto. Cameron still teaches there and is well-known for her biography of Hugh MacLennan, "A Writer's Life"...

A mistake was made in *The Thursday Report's* recent listing of new room locations in Bishop Court. Institutional Research Officer Marc Frigault is in room 315, not room 311 as reported...

Rector Patrick Kenniff and his wife, Denise, were the on-air guests of *La Presse* Publisher Roger Landry last Sunday night on Radio-Canada's Beaux Dimanches "Personality of the Year" TV special. Kenniff — along with Québec's other university rectors — sat on the jury that picked humanitarian Naomi Bronstein as *La Presse's* "Personality of the Year." Bronstein has been involved for many years in aiding children from the Third World...

And back to the subject of literature, three fine Canadian poets will read their work at Concordia this month and next. Concordia writer-in residence Patrick Lane will read on Oct. 25 at 7:30 p.m. in the Vanier Library; the distinguished Canadian poet, Ralph Gustafson, will read on Nov. 13 at 8:30 p.m. in Room 635-2, Hall Building; and young Toronto poet Susan Glickman will read on Nov. 27 at 8:30 p.m. in Room 635-2, Hall Building...

All those who waited impatiently for last week's Loyola Film Series to start will be glad to know steps have been taken to avoid repeating the same delay. It seems Bell Telephone earlier in the day had ripped out all the phone lines and cut an eight foot deep path around the speakers in the F.C. Smith Auditorium without realizing that films were to be shown there that night. The result was a one hour wait by spectators while Audio-Visual technicians scurried about making new cables, patching speakers and putting in temporary hook-ups. Now the wiring is being reconnected and put in steel shafts so they can't be cut again, reports Paul Hrasko, Manager, Technical Operations in the Audio Visual Department, who had stopped by to watch the films that night but ended up working.

for candidates internally, externally, or combination of both. The incumbent is also eligible to stand for nomination.

The 14-member committee will be composed of the following: the rector, who will serve as the chair; one vice-rector (excluding the incumbent) recommended by the rector; one dean recommended by the deans; two full-time faculty members recommended by ballot of the faculty members of senate; one librarian chosen by the University's librarians; two undergraduate students recommended by ballot of the

undergraduate student members of senate; one graduate student chosen by the Graduate Student's Association; two administrators (from non-academic departments) recommended by the rector; one non-academic staff member recommended by the chairman of the board of governors after consultation with CUNASA and any other non-academic staff associations; and two outside members of the board of governors (representing the community at large) recommended by the chairman of the board.

K.J.W.



## Workshop on Shakespeare

Performance and English undergraduate students will participate in a week-long Shakespeare workshop given by Neil Freeman, Associate Professor in the Graduate English and Theatre programs at York University. The event, to be held from Mon., Oct. 28 through Fri., Nov. 1 in the Chameleon Theatre, is being sponsored by Concordia's Association for Students of Theatre and the Department of English.

Second and third year Performance students will act, while Theatre and English students will be the spectators.

Freeman is author of a book, *Shakespeare: the Language of Performance*, to be released soon. He has acted in and directed many of Shakespeare's plays and has worked with the National Theatre School in Montreal as a coach and guest lecturer.

## Associates to hear Taylor

**K**en Taylor, former Canadian Ambassador to Iran, will be the guest speaker at this year's annual dinner meeting of the Associates of Concordia University. Taylor is currently Senior Vice-President, Government Affairs, with Nabisco Brands Inc. in New York.

The dinner meeting will be held at the Black Watch of Canada Officers' Mess, 2067 Bleury Street, on Wed., Nov. 13, beginning at 7:30 p.m. A cash bar will precede the dinner at 6 p.m. A limited number of tickets, at \$25 per person, are still available by phoning 848-4857.

The Associates is an organization of friends of Concordia comprised of members of the business and professional communities, parents, alumni and others who support the university and its aims.

# The teacher as a life-sized guide

by Paul Serralheiro

**A**s a private instructor in the Music Department, Réal Mathieu has the unenviable responsibility of promoting in his students the qualities of technical polish and psychological maturity that make a sensitive, skilled musician. Mathieu is himself a skilled and sensitive musician, but how does he go about transmitting these attributes and cultivating them in others?

The answer is not simple, especially if one believes, as Mathieu does, that teaching abilities can't be taught.

One could say that since 1974 Mathieu has worked his magic at Concordia, turning freshman trumpet toads into princely musical graduates, but the story is not that idyllic. The several painstaking

### Teaching Awards

Fourteen Concordia University faculty members were presented with John W. O'Brien Anniversary Distinguished Teaching Awards during convocation in June. In this weekly series of *The Thursday Report*, the award-winning faculty reflect on their teaching methods.

ing steps include evaluating the student in the first couple of lessons, when Mathieu observes the weak spots in the students' playing. This inevitably leads to tailored work on breathing, exercises for muscles involved in blowing, exercises to develop music reading, exercises to develop the wall-climbing high notes, exercises for sonority, and, finally, studies to develop musical good taste.

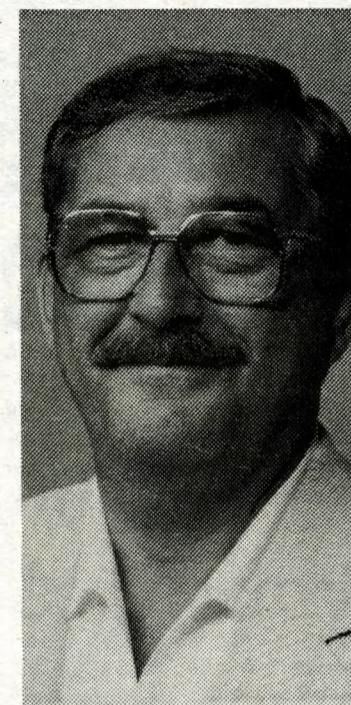
"You have to judge how much to give a student," Mathieu advises. "If you give him too much, he'll break down; if not enough, he won't develop."

This leads Mathieu to comment on how teaching and learning are so much like eating: "If we eat and digest our food well, our bodies benefit, but if we eat and get sick and reject our food, we got nothing from the food. Teaching is the same: We can stuff someone's head, but if he can't retain anything of what we've said, it's useless."

Mathieu has no illusions about the teacher's role. Rather than a god-like figure inspiring knowledge and ability, the teacher is a life-sized guide, offering a set of rules that the student can follow and later grow

ed. "If the head doesn't work because there are problems, one should take care of them first." Mathieu relates not uncommon instances when a lesson has gone by without a note being played or spoken of. "Sometimes you see that the student doesn't need to hear about musical notes: he needs to talk, to be reassured about what he's doing, where he's going with it," Mathieu explains.

Many students, it seems, are at one point or another unsettled by the insecurity of a musical life and the topsy-turvy lifestyle of playing nightclubs. Some even wonder whether they should be in music at all. But Mathieu has never told a student to drop music, nor has he ever refused students because they weren't good enough. "I've always given them a chance. I don't believe that one person is more talented than another. I say 'maybe this person didn't have the chance to develop, it could be there, but it's dormant'. Those who succeed do so more by work than by talent. Of course, of people who succeed most people will say 'oh, he was always talented.' Nobody will say 'oh, he was always a hard worker'."



Charles Belanger, AV

### Real Mathieu

beyond. Ultimately it's up to the student to do the learning. "It all depends on how dedicated the student is," says Mathieu.

But along with the rules (and this is amplified in a one-to-one teacher/student relationship such as Mathieu works in), there is the rather more nebulous and difficult area of psychology. "A musical instrument is fine and dandy, but it's the head that leads," Mathieu observes.

## Lectures on communications scheduled

**T**he Department of Communication Studies, in collaboration with the University Public Lecture Series, has scheduled a series of lectures and seminars on topics related to the communication field.

Internationally known scholars, who will speak, include:

•**Dr. Yeshayahu Nir**, Director of the Communication Institute of the Hebrew University of Jerusalem and author of numerous articles in the field of communication.

•**Dr. Hebert Zettl**, Founder of the Department of Broadcast Communication Arts of San Francisco State University, and author of the texts *Television Production Handbook*, and *Sight, Sound, Motion: Applied Media Aesthetics*.

•**Dr. Benno Signitzer**, Professor of Communication at the University of Salzburg, Austria, specializing in International Law.

•**Dr. Denise Schmandt-Besserat**, Professor of Middle Eastern Studies, Co-founder of the Center of Middle Eastern Studies and author of several books and monographs on Middle Eastern Civilization.

Lectures, seminars and subsequent discussions will take place at Concordia's Communication Studies Department, Loyola Campus, Bryan Building, Room 209. For further information, contact Nikos Metallinos at 2538 or leave a message at 2555.

Each address begins at 4:15 p.m. The schedule is as follows:

November 11: "On the Invention of Writing"

Prof. Denise Schmandt-Besserat, Center for Middle Eastern Studies, University of Texas at Austin

January 20: "Media Aesthetics: the Graphication and Personification of TV Images"

Dr. Herbert Zettl, Broadcast Communication Arts Department, San Francisco State University

January 29: "Cultural Formations and Changes Through History"

A panel discussion with Gail Valaskakis, Vice-Dean, Arts and Sciences, and Prof. Lionel Rothkrug, History Department, Concordia University

February 12: "The Communication Infrastructures and Cultural Spaces"

Dr. Benno Signitzer, Salzburg University, Austria

February 26: "Technological Nationalism"

Dr. M. Charland, Assistant Professor of Communication Studies, Concordia University

March 19: "Canadian Broadcasting"

A panel discussion chaired by Assoc. Prof. Bill Gilsdorf, and with the participation of Profs. Howard Fink and John Jackson, Founders and Heads of Concordia University's Center for Broadcasting Studies

April 2: M.A. Students' Paper Presentations

"Visual Media Manipulation: A Design of Communication for the Francophone Community of Quebec", Sylvie Chartrand, Communication Studies Department, Concordia University.

## SPORTSLINE

**C**oncordia's wrestlers have been showing us off to our best advantage again. Just over a week ago 100 kilogram class wrestler Clark Davis took a silver medal in the World Championships in Budapest, Hungary. Davis was pinned in the final by a Russian, Leri Hebelov. Teammate Pat Sullivan earned a bronze medal in the 68 kilo class by defeating Simeon Tcherev of Bulgaria. Serge Marcil made it to fifth place in the 82 kilo weight category... Following this fame, the three heavies are going to be guests on the Ralph Lockwood show on CFCF television on Nov. 11th... They have already had a taste of life at the top. Last week they were taken by Athletics director Ed Enos to a Board of Governors meeting. Apparently all motions passed without dissension while they were in the room.

When talking to John McCabe, Manager, Architectural Services, about allocations for athletics in the forthcoming-watch-this-space-library building, he told me the plans had been made some five years ago for 1,028 square metres for athletic pursuits, including offices, changing rooms, showers and a weight room. Some \$20,000 has been allotted by the Concordia Council on Student Life to equip the facility. The area will take up the height of two floors and is slated to be at the top of the building... "This also includes Performance Space, don't use the word 'Gymnasium,'" added McCabe. "That seems to be like a red flag to a bull to some people. 'Performance Space' implies a service to the community and 'Gymnasium' implies competition space. People don't like that." And I thought the whole point of athletics was to grind the face of your opponent into the dust... A task force, chaired by the Rector, is due to report to the planning committee of the Board of Governors and all these ideas could be out the window. Watch THIS space for more on that.

Intramurals would appear to have got off to an all-time record start this year. More than 3,000 people have signed on for the pleasures of bending and stretching and acute bodily contact. An updated figure for the number of hockey teams is 52. There are just over 1,000 students involved in that hockey league... There is a catch though, says Bob Philip, the Intramural Co-ordinator, "Yes, our classes are full — on paper. However, as happened years ago, when we didn't charge user fees, many people signed for classes and then don't attend. When there's a user fee, attendance is more than 90%. We suspect that attendance under the new system is around 50% of registration." So there's still room for you if you've got the guilts because you sat drinking beer in the sun all summer.

The women's varsity cagers didn't do as well as they had hoped in their first tournament of the year, which began last Friday at Bishop's. The young team lost all three of their games against Carleton, Ottawa and Queen's. However, Sylvia Cesaratto was named an all-star of the tournament. Injuries played their part in Concordia's troubles when Tracy Billard was lost with a chipped ankle... Ankles are a problem for women basketball players, says co-coach Poli Stevens. "We're trying to get the girls all taped up to try and ease things. Yes, that's about it, they go around looking like well-bred race horses with all that tape on their ankles." Training three times a week and a slackening of the injury rate should prepare the team for their next encounter in Toronto Nov. 8th.

The Hockey Stingers look as if they are settling down for a satisfactory year. Last weekend, on an extended road trip to the Maritimes, they managed a mighty victory against Mount Allison, winning 10-5. Forward Brent Cater slotted in five of those goals... In the Moncton tourney on Saturday they were just pipped at the post by P.E.I., 7-6. Coach Paul Arsenault declares himself satisfied with the performance... Concordia's footballers are showing their true colors. After thrashing McGill two weeks ago, this weekend they defeated Bishop's 25-11. The highlight which thrilled the crowd was a 78 yard pass interception by lineman Chuck Jones... This weekend the footballers are at Carleton.

## Golding comments on creativity

by Patricia Willoughby

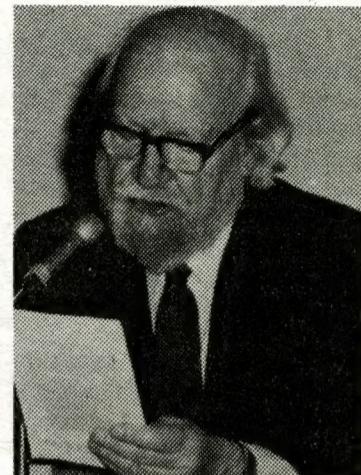
I guess we are in hell," said writer William Golding, reading from his most recent essay, "Belief and Creativity", at last Thursday's lecture sponsored by the Liberal Arts College and English Department.

Golding, now 74, won the Nobel Prize for Literature in 1984, the first British writer to do so in 30 years. His writing garnered him the reputation of being a pessimist, but in this essay he redefines himself as a universal pessimist as well as a cosmic optimist, 'universal' in the sense of knowing through what is seen by the eyes and 'cosmic' referring to the totality. "It may be redemption to guess that the universe is only part of a whole which is unimaginable," he said. "Creativity is a sign that there is a good which is ultimate and absolute."

Golding read from two essays belonging to the category of 'the child being father to the man'. *BILLY THE KID* is a vividly funny evocation of his first days at infant school. Displaying superb mastery of his craft, Golding describes his first sally into the world outside the cocoon of home where he was used to being adored. The other children, 'boys neatly dressed, girls over-dressed', did not appreciate his penchant for 'fierce friendly fighting'. The essay traces how he overcomes this obstacle and goes on to be awarded a prize book at the end of term inscribed 'Billy Golding 1919. Prize for General Improvement'.

Golding's second autobiographical episode, *The Ladder and the Fire*, focuses on the fears of the 10-year old boy growing up in a small English town. There was a graveyard next-door and he imagines that the corpses lie with their feet protruding under the garden wall into his garden. He takes to climbing the chestnut tree to get away from the lawn and there, safe from skeletons, he reads and muses and observes life as revealed by those who pass underneath its boughs. His parents point him out to visitors as if he were a rare bird.

This essay contains affec-



Corry Sobel

**William Golding**

tionate thumb-nail sketches of the other members of his family: his wireless-and-politics-obsessed father, his Cornish suffragette mother and his brother. It also portrays his resistance to learning Latin and growing up. An indifferent scholar, he gets zero in a

Latin test and minus one for bad writing. He overcomes these trials and concludes, "If you were going to be anything, then a scientist is what you should be" - thus accepting the parental plan for him. He buttons down to the Latin with such gusto that his mother says that next he'll be taking his Latin up the tree.

Golding interrupted his reading mid-way to allow for a brief question period. "What would he do under a repressive regime?" "I would like to think I would speak out but I'm not going to assume a courage which has not been proved," he replied. As to the question of his work-in-progress, he admitted to keeping a daily journal, doodling at something he may write one day, besides trying to devise the plot of his next novel - a story about the sea.

## Debate dissects apartheid

by Simon Twiston Davies

Apartheid is Right" is a motion guaranteed to stir the emotions and produce not only speeches of condemnation but also of support. And that's what happened last Friday afternoon in front of approximately 30 attentive listeners. On the sixth floor of the Hall Building two debating teams dissected the tragic situation in South Africa with the deftness of steady-handed surgeons.

The Concordia University Debating Society functions as a mock parliament with government and opposition presenting their cases under the neutral chairmanship of a speaker. Members of the two parties are interchangeable and their function is to oppose whatever their counterparts have to say. Personal feelings on any subject are put aside for the occasion. Rhetoric is all.

Speaking for the motion that "Apartheid is Right", Annette Belfi, taking the part of the Prime Minister, made the claim that apartheid was right — at least for now. "There has been no political theorist since the time of Plato who has assumed that any political system will remain stable forever. We are looking for evolution, not revolu-

tion."

Racism will not disappear with the destruction of the current regime, she continued; it will only change its form, as it has in most other African countries. Tribal and religious differences see to that, said Belfi.

Speaking as leader of the opposition, Richard Igby, refuted the arguments for political evolution by saying that evolution only occurs when there is a threat of real revolution. "It is only this fact that has brought about any change at all," he said. "Why would a country with 20% Whites and 80% non-Whites want any kind of evolution? The longer we wait, the more unnecessary deaths there will be. The longer we wait, the greater the destruction will be in the long term."

"We have waited a hundred years for minute change in South Africa. Will we have to wait another hundred years for more. How long will it take for evolution to take place? Too long."

At the end of the debate there was a division of the house. The motion was carried by a narrow margin. The vote was taken on the basis of the debating skills of the speakers — not on the merits of their points of view.

## Kenniff

(Continued from page 1)

ty, staff and students to get involved in the next election campaign as a means of bringing Concordia's funding plight to the attention of the general public.

"Put pressure on candidates from all political parties and impress upon them that university funding must be one of their priorities," — whichever party is elected.

In a theme referred to several times at both assemblies, Kenniff said that while he and his Vice-Rectors are constantly pushing government authorities to correct Concordia's chronic underfunding, "we cannot do the job alone. Concordia is not me or the Vice-Rectors," he reminded his audience, "it belongs to each and every one of you. The more support is received from the general university population, the easier it will be to improve Concordia's financial situation."

In the first of several references by the Rector and those in the audience to negative rumours circulating on both campuses, Kenniff told his D.B. Clarke listeners

that the power of positive thinking would do a lot more for Concordia than most people seem to realize.

"If all 26,000 students and our 3,000 or more faculty and staff would start spreading the word about the things we do well instead of concentrating on our drawbacks, we would have a lot more public support for efforts like the Capital Campaign and our campaign for improved government funding.

"When we talk about contributing to the Capital Campaign, for example, we don't just mean giving money, but talking up Concordia with your neighbors over the backyard fence. That sort of positive approach helps enormously," he said. This is your university, too," Kenniff added. "Many of you spend most of your waking hours in this institution, and it's in your interests to try to make Concordia better place in which to live and work.

One downtown questioner, in particular, spoke of the problem of low morale on both campuses. "People do what they can and no more," she said; "they feel, why bother, because they never get any

recognition." She said, "that without support staff the University can't exist, yet all we ever hear about is rumours of cutbacks or salary freezes on the inside, coupled with all kinds of cost-of-living increases on the outside."

Kenniff told a questioner the following day at Loyola that the Québec government has not yet provided Concordia with information about possible salary increments this year for non-academic staff.

On another topic, the Rector denied that the Budget Cutback Task Force report prepared under the chairmanship of Vice-Rector (Services) Graham Martin had been shelved. "The document was approved by the Board of Governors and is being implemented at the present time," he said.

The current budget exercise (involving meetings between all unit heads and an ad hoc committee of the Rector and the Vice-Rectors) is designed firstly to establish mechanisms for budget review and control at all levels in the University, he said, and secondly, to set priorities about where and how money should be spent.

Speakers on both campuses congratulated the University's top four administrators for their decision to hold general assemblies in an effort to encourage dialogue and to exchange information. "Your comments today have been very informative and encouraging," one speaker said, but he too worried aloud about deteriorating morale in the University.

"Rumours of the worst sort are circulating," he said. "Over the long term they could seriously hurt Concordia; we could have trouble recruiting qualified faculty because of fears about our financial security." He encouraged all members of the Concordia community to take advantage of contacts with senior administrators to raise any concerns they have rather than "spreading rumours in corridors — rumours that only serve to promote negative feelings and panic."

Kenniff concurred, pointing out that he was not simply working for Concordia's survival, but to develop the institution as fully as possible for the future."

The Rector also took dead aim at one questioner who criticized him for not making himself more available to Department Chairmen and College Principals, among

others.

After first mentioning that he would soon begin meeting informally — but on a regular basis — with small groups of faculty, staff and students, Kenniff said that he does, indeed, make himself available to discuss university business — providing the subject matter is something that requires a decision by the Rector.

"I am not here to make decisions or solve problems that should be solved by your department Chair, your Dean, or your Vice-Rector," he said.

The next day on the Loyola campus Kenniff repeated that the planned meetings with small groups of faculty, students and non-academic staff would provide an opportunity for ordinary members of the community "to raise matters of general and particular concern outside of formal decision-making bodies," such as Senate and the Board of Governors.

Many of the questions at Tuesday's assembly centered on why Concordia's operating and accumulated deficits had risen so dramatically during the past two years. One questioner said he was "dumbfounded" by the extent of the increase.

Kenniff assured his questioners that a detailed budgetary analysis was currently being prepared by Vice-Rector Monique Jérôme-Forget, and it would be circulated within and without the University in an effort to demystify the current budget situation.

He emphasized, however, that Concordia was not alone this year in substantially underestimating its deficit. "All Québec's universities did the same. The combined deficit for Québec's university network is now set at \$50 million, rather than the \$35 million projected at the start of the year."

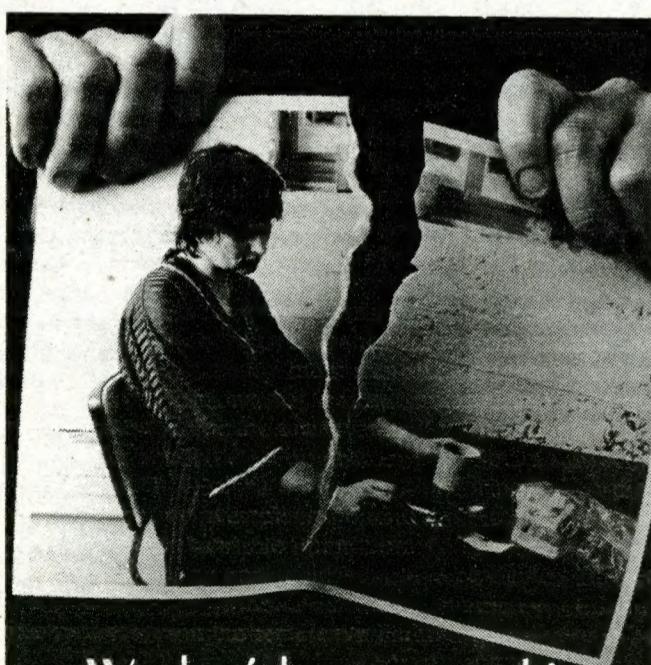
"The root causes vary from institution to institution, but there is one common denominator. The Ministry cuts according to its own particular budget goals without any consideration of the effects on Québec's universities. Coupled with Concordia's historical underfunding, we find ourselves in a particularly difficult position."

Another issue raised at the general assemblies concerned the absence of a senior member of the administration to deal exclusively with research matters.

Despite explanations by the Rector about the need to keep the senior administration as lean as possible, one questioner said, "Concordia researchers feel like they're on a ship without a captain." Despite considerable praise lavished on the staff of the University research office, she said that "researchers very strongly feel the burden of not having someone to direct their problems to."

With enthusiastic support from some other members of the audience, Kenniff replied that there is an argument to be made for "not divorcing research from mainstream academic activities" in a university. "By having teaching and research working in close harmony," you also don't face the spectre of senior administrators competing for scarce resources, he said.

Numerous examples were cited of the place occupied by senior research administrators at other Canadian universities, and Kenniff said he remained convinced that Concordia's very successful research community is not being short-changed by the current administrative structure. Vice-Rector Whyte added that he hoped the new Associate Vice-Rector for research would be in office by the end of January.



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## NOTICES CLASSIFIED

**FOR SALE:** Muskrat fur coat, size 12, very good condition, \$150. Morland sheepskin jacket, size 12, very good condition, \$100. Call 933-9280 after 6 p.m.

**5 SPECTACULAR TRIPS:** We are looking for companions for 5 spectacular trips this spring, 3 weeks each — 1) Egypt & Israel, March '86, \$2220; 2) Egypt & Sinai, March '86, \$1320; 3) Himalayas, trekking April '86, \$1260; 4) Kashmir, May '86, \$1150; 5) Kenya Safari, June '86,

\$1200. Prices are approximate, airfare from Montreal extra. For more details come to an information get together in January '86. Call Diane at 731-6434, between 10 and 5 weekdays.

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**HEALTH SERVICES:** Influenza Vaccine injections will be given at the SGW campus Health Services, 2145 Mackay Street from now until the end of November, 1985. The vaccine will be given to those who: a) suffer from chronic illnesses such as heart, lung or kidney diseases; b) who are 65 years of age. The vaccine will not be given to people with allergies to egg, chicken or chicken feathers. For further information and/or appointment please call the Health Services at 848-3565.

**CUNASA** is looking for Non-academic Staff members to sit on an Advisory Committee, Vice-Dean, Curriculum and Administration, Arts and Science. The mandate of the committee is to review policy issues relating to non-academic staff. For more information and/or if you are interested, please contact Bill Raso at 848-2604 before October 29, 1985.

**CUNASA** is looking for a Non-academic staff member to sit on the soon to be struck Advisory Search Committee for the position of Vice-Rector, Services. If you are interested, please give Bill Raso a call at 848-2603 by Thursday, Oct. 30, 1985.

**PART-TIME FACULTY:** Are you interested in a Part-Time

Faculty Association? Express your interest by attending the Part-Time Faculty INFORMATION MEETING, Wednesday, November 6, 1985 at 4:30 - 6 p.m. in H-920, Hall Bldg. SGW campus.

**LESBIAN AND GAY FRIENDS OF CONCORDIA** would like to thank all the people who worked shifts and all those who came to the dance last Saturday evening. We appreciate your support and look forward to the next time, in late January 1986.

**REMEMBRANCE DAY, MEMORIAL MASS:** There will be a MEMORIAL MASS on Sunday, Nov. 10, in the Loyola Chapel to remember the deceased members of Concordia University, alumni, relatives and friends. The Memorial Mass will be at 11 a.m. in the morning and 8 p.m. in the evening. All are cordially invited to attend and to join in prayer in remembering those who have died.

If there are individuals who you would like to have specially remembered, you are invited to send their names to Concordia Campus Ministry. These names will be collected prior to Nov. 10 and will be brought and placed on the altar during Mass on that day. For more information call 848-3585.

Quebec Government to cover these increases.

Two years will give the Board of Governors and the administration time to find a more permanent solution to our difficulties, and to discuss it openly and fully with us. There is no reason to believe that such a solution will be found easily. No matter what party wins the next election in Quebec, the government of Quebec is running out of money, and won't be easily convinced to give universities more, even if Concordia is unjustly underfinanced. The other universities won't support our cause if they feel that anything for Concordia is going to come out of their pockets. At some point we will have to appeal to public opinion, but the reality is that university people look reasonably well paid compared to other groups in our society. If we expect to get any sympathy we will have to show that we are concerned about the survival of our own university and prepared to do something personally about it.

We are left with cutting salary rates as the only way open. I call on the faculty (full-time and part-time) and staff to say that we are ready to accept a general across-the-board salary cut of 5% for a period of two years, once the administration opens the books and demonstrates that the figures we have been hearing are genuine. Since faculty should be leaders in influencing the policies of the University, CUFA should take up this cause and pursue it actively before some more destructive policy gets adopted. CUFA leaders pressed us to become a full-fledged union. CUFA told us also that with our faculty union, we would have more bargaining power in Quebec in order to receive more money for Concordia University. We got our collective agreement, we got more money for our members, but we did not get a penny more for Concordia from the

Serge Losique  
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# The Thursday report

*The Thursday Report* is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Qué. H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents per word over 20 words. Events, notices and classified ads must reach the Public Relations Office (BC-219) in writing no later than Monday noon, prior to the Thursday publication date.

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## THE BACK PAGE

### Thursday 24

**SCIENCE COLLEGE:** Guest speaker N.P.V. Nair, M.D., Director, Douglas Hospital Research Centre, on THE MIND AND ITS BRAIN: THE PROBLEM OF AGING, at 8:30 p.m. in H-110, Hall Bldg. SGW campus. For more information call 848-2595.

**CUNASA:** Administrative Support Classification meeting, 12 noon-1 p.m. and 1-2 p.m. in H-762, Hall Bldg. SGW campus. All "AS" members are invited to discuss proposed classification system.

**CONCORDIA NDP:** Weekly meeting at 1 p.m. in H-333-6, Hall Bldg. SGW campus. Elections will be held on Nov. 7 and nominations will be accepted until Oct. 31 for all positions on the executive.

**CAMPUS MINISTRY:** Food for Thought - Prof. Allan Crossman on SYMBOLISM IN MUSIC, 11:45 a.m.-1 p.m., at Belmore House, behind the Campus Center. Bring your lunch.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** Film - LIANNA, 4 to 6 p.m. in H-333-6. FREE. All are invited to attend.

**BOURGET GALLERY:** Oil and Acrylic paintings by Tanya Morand, until Oct. 26, 1985. Morand's most recent work, can be seen at the Bourget Gallery, 1230 de la Montagne.

**CONCORDIA ART GALLERY:** HAROLD KLUNDER: Paintings; MARCEL BOVIS: Photographs, until Nov. 30; PRE-COLUMBIAN ART from the Permanent Collection, until Dec. 21. Mezzanine, Hall Bldg. SGW campus.

**CENTRAL AMERICA COMMITTEE:** Tools for Peace for Nicaragua planning meeting at 6 p.m., basement, 2020 Mackay. Current members and interested students are urged to attend. For more information, call 848-7410.

**POSTERS SALE:** On the mezzanine, Hall Bldg.

**MEN'S HOCKEY:** Concordia vs Toronto at 7:30 p.m., Loyola campus.

### Friday 25

**CONSERVATORY OF CINEMATOGRAPHIC ART:** LA FEMME GAUCHERE (Die Linkshandige Frau)(Peter Handke, 1978)(French subt.) with Edith Clever, Markus Muhleisen, Bruno Ganz, Michel Lonsdale, Angela Winkler, Gérard Depardieu and Bernhard Wicki at 7 p.m.; THE CONFESSIONS OF WINIFRED WAGNER (Winifred Wagner und die Geschichte des Hauses Wahnfried von 1914-1975)(Hans Jürgen

Syberberg, 1976) at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**COMMERCE AND ADMINISTRATION FACULTY COUNCIL:** Meeting at 9:30 a.m. in AD-131, Loyola campus.

**SENATE:** Meeting at 2 p.m. in AD-131, Loyola campus.

**TESL STUDENT ASSOCIATION:** Seminar on jobs in the field of TESL - seminars on teaching English as a Second Language in the Canadian North, Québec, Montreal and abroad, 9 a.m.-2 p.m. in H-420, Hall Bldg. SGW campus. For more information, call Mel Shantz at 845-0042.

**CENTRE FOR MATURE STUDENTS:** Workshop at 1:30 p.m. Check in at the Centre for Mature Students, room H-462-11, Hall Bldg., SGW campus. All Concordia students will be welcome. Tel. 848-3890.

**POSTERS SALE:** On the mezzanine, Hall Bldg.

**HOCKEY:** Concordia vs Toronto at 7:30 p.m., Loyola campus.

### Saturday 26

**CONSERVATORY OF CINEMATOGRAPHIC ART:** PARSIFAL (Hans Jürgen Syberberg, 1981)(English subt.) with Edith Clever, Armin Jordan, Martin Sperr, Robert Lloyd, Michael Kutter, Karin Krick and Aage Haugland at 7 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**HOCKEY:** Concordia vs Toronto at 7:30 p.m., Loyola campus.

**FOOTBALL:** Concordia vs Carleton at 1 p.m., at Carleton.

### Sunday 27

**CONSERVATORY OF CINEMATOGRAPHIC ART:** ALLEMAGNE, MER BLAFARDE (Deutschland Bleiche Mutter)(Helma Sanders-Brahms, 1979)(French subt.) with Eva Mattes, Ernst Jacobi, Elisabeth Stepanek and Angelica Thomas at 7 p.m.; BERLINGER (Bernhard Sinkel and Alf Brustellin, 1975)(English subt.) with Martin Benrath, Hannelore Elsner, Peter Ehrlich and Tilo Pruckner at 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**CAMPUS MINISTRY:** Sunday Eucharist - Celebrant: Robert Gaudet, S.J. At 11 a.m. and 8 p.m. in the Loyola Chapel, Loyola campus. Liturgical Dance on the theme of HEALING by Kathleen Pitts and Ann Pilon Lewis.

### Monday 28

**CONSERVATORY OF CINEMATOGRAPHIC ART:** ZAZIE DANS LE METRO (Louis Malle, 1960)(English subt.) with Catherine Demongeot, Philippe Noiret, Annie Fratellini and Jacques Dufilhol at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**CENTRAL AMERICA COMMITTEE:** Film - HEALTH CARE IN THE NEW NICARAGUA and guest speaker Warren Allmand, Liberal MP from N.D.G. at 8 p.m. in N-408, Norris Bldg. SGW campus. For more information, call 848-7410.

### Tuesday 29

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE CABINET OF DR. CALIGARI (Das Cabinet des Dr. Caligari)(Robert Wiene, 1920)(silent) with Werner Krauss, Conrad Veidt, Lil Dagover, Friedrich Feher and Hans Heinrich; FAUST (F.W. Murnau, 1926)(silent) with Gosta Ekman, Emil Jannings, Camilla Horn, Yvette Guilbert and Wilhelm Dieterle at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**DEPARTEMENT D'ETUDES FRANCAISES:** Peintre, inventeur, interprète, linguiste, Monsieur Eric Wesselow donnera une conférence dans le cadre du cours "Théories de la Traduction". Subject: LINGUIST - COMPREHENSIVIST, 15h-16h30, salle HB-130, campus Loyola.

**CENTRAL AMERICA COMMITTEE:** Film - EL SALVADOR: REVOLUTION OR DEATH and guest speaker Mario Carranza, organizer for AGEUS, the Salvadorean University Students' Association, at 8 p.m. in H-520, Hall Bldg. SGW campus. For more information, call 848-7410.

**MUSIC DEPARTMENT:** Pianist Yaron Ross will perform the Mozart Piano Sonatas K.330, 331, 332 and 333 at 8 p.m. in the Loyola Chapel, Loyola campus. FREE.

**CAMPUS MINISTRY:** Informal Bible Study at 8 p.m. in the Chaplaincy office, H-333-1, Hall Bldg. All are welcome. Contact John Beach at 848-3590/3591 for more information.

### Wednesday 30

**CONSERVATORY OF CINEMATOGRAPHIC ART:** TOUT VA BIEN (All is well)(Jean-Luc Godard, Jean-Pierre Gorin, 1972)(English subt.) with Jane Fonda, Yves Montand and Vittorio Caprioli at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**LOYOLA FILM SERIES:** QUEEN CHRISTINA (Rouben Mamoulian, 1933) with Greta Garbo and John Gilbert at 7 p.m.; MEET ME IN ST. LOUIS (Vincente Minelli, 1944) with Judy Garland, Margaret O'Brien and Mary Astor at 8:50 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

**MUSIC DEPARTMENT:** The noted British composer ANTHONY PAYNE will speak about contemporary music in Great Britain, and about his own career as a composer at 8 p.m. in room RF-101, Music Department, Loyola campus. FREE. For more information, call 848-4706.

**CONCORDIA UNIVERSITY PORTUGUESE STUDENTS ASSOCIATION (CUPSA):** Wine and cheese orientation meeting, 6-10:30 p.m. in H-762-1-2-3, Hall Bldg. SGW campus. All welcome.

**DIPLOMA IN ACCOUNTANCY:** Information Session on Chartered Accountancy, 5:30-6:30 p.m. in H-110, Hall Bldg. SGW campus. For further information, please call the Director, Graduate Diploma Programs at 848-2718.

### Thursday 31

**CONSERVATORY OF CINEMATOGRAPHIC ART:** LE POINT ZERO (Stunde Null)(Edgar Reitz, 1976)(French subt.) with Kai Taschner, Anette Junger, Herbert Weissbach, Klaus Dierig and Gunter Schiemann at 7 p.m.; HIER C'EST DEMAIN (Zwischengleis)(Wolfgang Staudte, 1978)(French subt.) with Mel Ferrer, Pola Kinski, Martin Luttrell, Hannelore Schroth and Volker Kraeft at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**LONERGAN UNIVERSITY COLLEGE PUBLIC LECTURE SERIES:** Dr. Paul Roazen, Professor of Social and Political Science at York University, on MODERN CONTROVERSIES IN FREUDIAN PSYCHOANALYSIS at 8:30 p.m. in the Drummond Auditorium, Loyola campus. For further information, call 848-2280.

**CHEMISTRY DEPARTMENT:** Public lecture - Guest speaker Prof. Roger Thorneley, Unit of Nitrogen Fixation, University of Sussex, on INTER-DISCIPLINARY APPROACHES TO UNDERSTANDING BIOLOGICAL NITROGEN FIXATION, at 8:30 p.m. in H-937, Hall Bldg. SGW campus. For more information, call 848-3338.

**DIPLOMA IN ACCOUNTANCY:** Information Session on Chartered Accountancy, 10:30-11:30 a.m. in the Vanier Library (VL-101), Loyola campus.

pus. For further information, please call the Director, Graduate Diploma Programs at 848-2718.

**CONCORDIA NDP:** Weekly meeting at 1 p.m. in H-333-6, Hall Bldg. SGW campus. Elections will be held on Nov. 7, 1985 and nominations will be accepted until today for all positions on the executive.

**JAZZ CONCERT:** Faculty Jazz Band, Charles Ellison and Andrew Homzy directors, at 8:30 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

**SOUND SEMINAR:** Basic seminar given by Kevin Austin, will present an overview and foundation of the structure and use of mixers and the eight channel recorder, 7-9 p.m. Space is limited to 25. Interested individuals should call the Audio Visual Department at Loyola, 848-3465 for reservations and information.

**CAMPUS MINISTRY:** Food for thought - Dr. Prudence Allen on REFLECTIONS ON WOMEN & HALLOWE'EN, 11:45 a.m.-1 p.m., Belmore House, behind the Campus Centre. Bring your lunch.

**MEN'S HOCKEY:** Concordia vs Ottawa at 7:30 p.m., Loyola campus.

### Friday, Nov. 1

**CONSERVATORY OF CINEMATOGRAPHIC ART:** LES ANGES DE FER (Thomas Brasch, 1980) at 7 p.m.; LES ANNEES DE FAME (Jutta Bruckner, 1980) at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**CLASSICS STUDENTS:** Meet the Profs Wine & Cheese Party, 2-4 p.m., in the Loyola Faculty Club, room AD-308. Loyola campus.

### Saturday 2

**CONSERVATORY OF CINEMATOGRAPHIC ART:** BERLIN ALEXANDERPLATZ (Part 1)(Rainer Werner Fassbinder, 1980) at 7 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**MUSIC DEPARTMENT:** The Concordia Orchestra, Sherman Friedland, Conductor, will present its first concert of the current season at 8 p.m. in the Loyola Chapel. The program, an all-Beethoven event, will feature a performance of the Violin Concerto, with the orchestra's concertmaster, Kenneth Lee as soloist. The orchestra will also perform the overture to Egmont, and the Symphony No. 2 in D. FREE. Early arrival is suggested.